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Campaign Planning EXERCISE (MOOTW and MTW Scenarios)

Mode: Exercise

Lesson No. 4-28-EX

1. Introduction. In this end of Course 4 exercise you will be exposed to a scenario that forces you to plan for actions in both a Military Operations Other Than War (MOOTW) and Major Theater War (MTW) setting. You will apply your knowledge of theory and joint doctrine gained during previous instruction. The exercise will be based on a future Moroccan scenario. You, and the other members of your seminar, will "role-play" selected staff members of the CINC's staff. Your Operational Planning Group (OPG) will be tasked to assess the situation and, through analysis of both political and military objectives/guidance, develop the CINC's assessment and courses of action. Throughout the exercise you will have the opportunity to exchange ideas and apply your understanding of MOOTW and MTW in various settings. A series of requirements will be met by your OPG to demonstrate this understanding; all culminating in your OPG presenting your overall Campaign Plan for the region.

2. Learning Objectives. To enable students to:

a. Apply joint MOOTW doctrine and planning processes in order to translate national objectives/guidance into the CINC's assessment as well as courses of action.

b. Apply the principles and planning considerations for MOOTW as an adjunct of joint operation planning doctrine.

c. Synthesize Courses of Action to achieve desired end state(s) in a MOOTW scenario.

d. Apply joint doctrine and planning processes to translate national strategic guidance into theater strategic objectives, commander's intent, an estimate of the situation, and campaign plan.

e. Apply elements of theater strategic and operational design to develop a strategic concept, provide operational focus by phase, and synchronize theater functions and joint, interagency, and multinational operations.

3. Student Requirements.

a. Tasks. Operational Planning Groups (OPGs) organized by your FI will develop solutions to the following sequential requirements:

(1) Requirement #1: Each OPG will prepare a CINC's assessment of the initial situation for the NCA and Chairman of the Joint Chiefs of Staff. Brief the key elements of your assessment. ** Details of this requirement are found in Exercise Booklet #1 issued by your instructor.

(2) Requirement #2: Upon receipt of strategic guidance from the NCA (i.e., CJCS WARNING ORDER), each OPG will develop and critically analyze courses of action. Brief the key elements of your effort and recommend a Courses of Action. ** Details of this requirement are found in Exercise Booklet #2 issued by your instructor.

(3) Requirement #3: Derive the mission (specified and implied tasks, prioritized theater strategic objectives, restated mission). Develop the theater commander's intent. ** Details of this requirement are found in Exercise Booklet #3.

(4) Requirement #4: Complete the theater commander's estimate of the situation. Assess the geo-strategic situation, theater characteristics, and enemy and friendly considerations affecting courses of action. Develop and analyze courses of action, and recommend a course of action for the campaign. ** Details of this requirement are found in Exercise Booklet #3.

(5) Requirement #5: Develop a campaign plan, outlining paragraphs 3-5. The plan should synchronize theater functions and joint and multinational force employment in a strategic concept and the operational focus (objectives, intent, concept, and tasks to subordinates) of each phase. It should include the command relationships and structure (joint and multinational), organization of the operational area, branches and sequels, and post-hostilities activities. ** Details of this requirement are found in Exercise Booklet #3.

b. Required Readings.

(1) Read Course 4 Exercise: North Africa Booklet #1. (Student Handout by the FI prior to class)

(2) Read Course 4 Exercise: North Africa Booklet #2. (Student Handout by the FI after Requirement #1 is briefed)

(3) Read Course 4 Exercise: North Africa Booklet #3. (Student Handout by the FI after Requirement #2 is briefed)

(4) Review the models for the theater commander's estimate of the situation and theater campaign plan. (Course 4 Selected Readings, AY02, Implementing National Military Strategy; also in Exercise Booklet #1)

(5) Review and bring to the exercise Joint Pub 3-0 and the joint or service doctrine for Course 4 lessons which address your role in the exercise.

(6) Joint Chiefs of Staff. Joint Pub 5-0, Doctrine for Planning Joint Operations. Review Chapter III, "Joint Operation Planning and Execution." (Student Issue)

(7) Joint Chiefs of Staff. Joint Pub 3-07, Joint Doctrine for Military Operations Other Than War. Review Chapter IV, "Planning for MOOTW." (Student Issue)

c. Suggested Reading.

Alberts, David S., and Richard Hayes. Command Arrangements for Peace Operations. (Student Issue)

4. Points to Consider.

a. How should the primacy of political considerations over military considerations be translated into military objectives for MOOTW?

b. How should the CINC's courses of action balance the need to accomplish the task(s) at hand while attaining the right mix of forces to allow for self protection as well as retain the ability for the force to quickly transition to combat operations, or evacuation, if need be? What strategic operational and logistical concepts are required to support these considerations?

c. How can the CINC best plan for the termination of operations (exit strategy) prior to the deployment of forces?

d. How does the need for the CINC to integrate, coordinate, and synchronize the effects and activities of his operations with the diplomatic efforts of the UN or OAU, NATO, Arab League, U.S. Department of State, and other agencies affect campaign planning for MOOTW?

e. With the wide variety of international military and non-military participants in MOOTW, how can the CINC influence his organizational and command relationships in order to attain unity of effort? What aspects of the mission support and maximize the role of multinational partners?

f. With what Rules Of Engagement (ROE) would the NCA and CINC initially regulate the use of force in the campaign?

g. What "tools" or programs should the CINC consider in order to build a true sense of legitimacy for the U.S. or international effort?

h. What special intelligence or information gathering requirements does MOOTW generate?

i. What special logistical considerations and requirements does MOOTW generate?

j. How should national and multinational political objectives be translated into military objectives and strategic intent in the development of theater strategy and campaign plans?

k. What is the strategic and operational situation? What practical courses of action (that are adequate, feasible, acceptable, and in compliance with the principles of joint doctrine) are open to the commander? Based on an analysis of the opposing courses of action, which is recommended?

l. How should the theater commander provide for strategic direction, unified action, and operational focus?

m. How do the elements of theater strategic and operational design (e.g., achieving strategic advantage through strategic deployment, concentration and maneuver; centers of gravity, vulnerabilities, decisive points, lines of operation, culminating point, etc.) apply in this situation?

n. How should the joint and multinational commander establish direction over the sustainment effort? What strategic and operational logistics concepts should be integrated with the CINC's strategic and operational concepts? What is the impact of logistics constraints, such as port and airfield clearance?

o. How should the CINC's strategic concept and campaign plan address phasing, time-space relationships, and the generation of combat power?

p. How should theater functions and the employment of joint and multinational forces be synchronized in the campaign?

q. What should be the command relationships and organization of the theater of war?

r. With what Rules Of Engagement (ROE) would the NCA and theater commander regulate the use of armed force in this campaign?

5. Relationship to Professional Joint Education (PJE) Learning Areas.

- a. PJE 1.b. Objectives, Points to Consider, Exercise
- b. PJE 1.c. Objectives, Points to Consider, Exercise
- c. PJE 2.a Points to Consider, Exercise
- d. PJE 2.b Objectives, Points to Consider, Exercise
- e. PJE 2.c Objectives, Points to Consider, Exercise
- f. PJE 2.d Objectives, Points to Consider, Exercise
- g. PJE 2.e Objectives, Points to Consider, Exercise
- h. PJE 3.b Objectives, Points to Consider, Exercise
- i. PJE 3.c Objectives, Points to Consider, Exercise
- j. PJE 3.d Readings, Objectives, Exercise
- k. PJE 4.a Objectives, Points to Consider, Exercise
- l. PJE 4.b Readings, Objectives, Points to Consider, Exercise
- m. PJE 4.c Objectives, Points to Consider, Exercise
- n. PJE 4.e Objectives, Points to Consider, Exercise
- o. PJE 4.f Readings, Objectives, Points to Consider, Exercise
- p. PJE 4.g Readings, Objectives, Points to Consider, Exercise

6. Relationship to USAWC Institutional Learning Objectives (ILOs), Enduring and Special Themes.

- a. ILO's: 1, 2, 3, 5, 6 and 7
- b. Enduring Themes: Strategic Vision, Jointness
- c. Special Themes: Civil-Military Relations, Creating a Total Army