

Harry Andrew Tomlin
Curriculum Vitae

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Security Clearance: TS SCI (SSBI five-year update commenced 04/13) and NATO TS

Present Position

- Since November 2008, United States Army War College (USAWC) Professor of Strategic Art, Advanced Strategic Art Program (ASAP), Department of Military Strategy, Planning and Operations (DMSPO) – academic rank is Associate Professor of Practice.
- Note that from August 2000 to November 2005 served as a uniformed Faculty Instructor for theater strategy, interagency, and warfighting disciplines within DMSPO with periodic interruptions for deployment to the Persian Gulf and Horn of Africa and a “faculty exchange” at the George C. Marshall Center for European Security Studies.
- November 2005 through November 2008 appointment as USAWC Adjunct Professor.

Personal and Professional Attributes

- Experienced ‘Academic-Practitioner.’
- Wholly committed to the education and professional development of future leaders.
- Experienced strategic and operational thinker, planner, and advisor.
- Joint, Interagency, Intergovernmental, and Multinational (JIIM) proclivity.
- Comfortable in senior-level joint and multinational forums and settings.
- Connected, current, and engaged in strategic and operational communities of practice.
- Grounded in concept, theory, doctrine, history, and professional application.
- Determined to sustain my personal, professional, and spiritual development.

Experience and Strengths

- Recognized excellence in teaching, mentoring, and developing students and leaders.
- Over 10 years of undergraduate and graduate level teaching practice.
- Demonstrated commitment to expert quality professional external service and outreach.
- Shares decades of professional experience and wisdom in the classroom.
- Subject matter expert in theater-level interagency and public-private sector disciplines.
- Three years contractor experience as a Joint Staff funded EUCOM interagency advisor.
- Extensive experience in joint and multinational planning, operations and training.

Achievements

- Served in or in support of AFRICOM, CENTCOM, EUCOM, PACOM, SOUTHCOM.
- At the conclusion of studies at the School of Advanced Military Studies in 1989 served as a divisional planner with the U.S. Southern Command and XVIII Airborne Corps Operation JUST CAUSE planning team.
- 1998 USAWC Strategy Research Project, *The Advanced Strategic Studies Program: In Search of Army Strategists*, initiated the dialog that resulted in the establishment of the Advanced Strategic Art Program by Major General Robert Scales in 1999-2000.
- USAWC Elihu Root Chair of Military Studies from 2003 – 2006.
- While attached to U.S. Central Command (forward) Joint Interagency Coordination Group in 2004 published an independent study and plan entitled *The United States Central Command Joint Interagency Coordination Group (JIACG) Way Ahead Initiative*.
- Appointed as a USAWC Adjunct Professor from 2005 through 2008.
- USAWC General John J. Pershing Chair of Military Planning and Operations since 2011.
- Academic lead since 2010 for NATO's annual 'Senior Leader Executive Seminar' to educate senior officials from the Afghan Ministry of Defense, Afghan National Army General Staff and other ministries in developing a strategic culture in 'Afghan context.'
- Commissioned by U.S. European Command to conduct a funded study and publish the *2012 U.S. European Command Theater Strategic Level Interagency Planning Handbook*.
- In the area of 'National Security Reform' contributed to the CSIS *Beyond Goldwater-Nichols* and Project on National Security Reform *Forging a New Shield* studies.
- Co-Facilitated the 2006 EUCOM Senior Commanders' Warfighting Seminar for General James L. Jones, his service component commanders and distinguished invitees.

Career History

- Planning experience started early. Intern City Planner in conjunction with undergraduate studies from 1971 – 1975 with the Cape May County Planning Board, Cape May, NJ.
- 1975 – 2005 Army officer attaining the rank of Colonel serving from the platoon through theater levels and on the USAWC faculty. Professional specialties included field artillery, nuclear fire planning, civil affairs, operations, planning, strategist (FA 59), and Joint Specialty Officer (JSO) in peace and combat across the JIIM spectrum.
- Served as the Aide-de-Camp to the Commander, U.S. Pacific Command from 1985 to 1987 during the transition to the Goldwater-Nichols Defense Reform Act of 1986.
- November 2005 – November 2008 contracted by the Joint Staff J7 with Camber Corporation as an interagency advisor and specialist at U.S. European Command and also assisted in the initial stand-up endeavors for U.S. Africa Command.

Education

- National Security Management Course, Maxwell School of Citizenship and Public Affairs, Syracuse University, Syracuse, NY, 2003.
- Executive Program in European Security Studies, George C. Marshall Center, Garmisch-Partenkirchen, Germany 2002.
- United States Army War College resident course, Carlisle, PA 1998 (a pilot class for the Middle States Masters' Degree accreditation process).
- MMAS, School of Advanced Military Studies (SAMS), U.S. Army Command and General Staff College, Leavenworth, KS, 1989.
- Command and General Staff College resident course, Leavenworth, KS, 1988.
- MA, Personnel Management, Central Michigan, Mount Pleasant, MI, 1981.
- BA, Political Science, La Salle University, Philadelphia, PA, 1975 (Army ROTC Distinguished Military Graduate).

Geographic and Professional Areas of Specialization and External Service

- U.S. Africa Command area of responsibility and service components.
- U.S. European Command area of responsibility and service components.
- North Atlantic Treaty Organization (and interaction with select allies).
- Interagency mechanisms and collaboration at the national through joint force levels.

Publication – most of my work in this regard has been for immediate and practical consumption and use in the military academic setting and in the field.

- Harry A. Tomlin, "Organizational Design of Light Forces: A Structure for All Seasons," School of Advanced Military Studies Monograph, 29 November, 1988.
- Harry A. Tomlin, "The Focus of the U.S. Army's Operational Art: A Question of Balance," School of Advanced Military Studies Monograph, 5 May 1989.
- Harry A. Tomlin, "The Advanced Strategic Art Program: In search of Army Strategists," U.S. Army War College Strategy Research Project, 12 May 1998.
- Harry A. Tomlin, "The United States Central Command Joint Interagency Coordination Group Way Ahead Initiative," USCENTCOM (forward) Camp Doha, Qatar, June 2004.
- Harry A. Tomlin, "The United States European Command Theater Strategic Level Interagency Planning Handbook," USEUCOM, Stuttgart, Germany, March 2012.
- William Pierce (lead author), Harry Tomlin et. al., "Defense Strategic Guidance, Thoughtful Choices and Security Cooperation," JFQ, 2014.
- USAWC white papers and a series of European outreach reports have been published on specific themes for limited distribution. Examples include:

- “The Center of Gravity Through Reverse Engineering,” written as a DMSPO FI in 2003 and continues to be a reading in the core course.
- “The Acceptable Level of Chaos,” a strategic and operational model, 2004.
- “Speaking with One Voice,” a white paper commissioned by the Combatant Command J9 Interagency and Partnering Directors as the follow-up report and action document following their first annual Directors Symposium at the USAWC in September 2010 and again used as a reference document at the 2012 gathering.
- “There was a dream that was that was AFRICOM: Balancing the ‘M’ in ‘DIME’ at the theater level,” this white paper evaluated the AFRICOM experience from initial concept through August 2011.
- “Libya 2011, Crisis Action Planning and Execution: A Strategic and Theater Level Snapshot” is a September 2011 white paper capturing initial impressions as reported by senior leaders and officers at NATO Headquarters, Allied Command Operations (SHAPE), USAFRICOM, USEUCOM and U.S. Army Europe concerning Operations ODYSSEY DAWN and UNIFIED PROTECTOR.

Personal Hobbies and Interests

- Reading military history and strategy.
- Studying, visiting, and excavating battlefields – especially Civil War, WW I, and WW II.
- International travel and cultural exposure.
- Family time.

Personal Introductions

- My wife since 1975, Donna Marie (Flaherty) Tomlin is University of Pennsylvania graduate, retired licensed dental hygienist, and an active volunteer in the Carlisle civilian, military, and parish communities.
- Three children:
 - Major Gregory Tomlin is an artillery officer and combat veteran. A graduate of the College of William and Mary, he received his Ph.D. from George Washington University, served on the faculty of the U.S. Military Academy, and was a White House social aide. He is married and has three children and stationed in Korea.
 - Mr. Michael Tomlin holds a masters’ degree in structural engineering from Cornell University and is employed by Robert Silman Associates Structural Engineers in Georgetown, VA.
 - Mrs. Cheryl (Tomlin) Armstrong is a graduate of American University, and is a director in a Los Angeles, CA based marketing research firm.

Additional details and references will gladly be provided upon request.

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